

**A.G& S.G.SIDDHARTHA DEGREE COLLEGE OF ARTS &
SCIENCE**

VUYYURU-521165, KRISHNA Dt., A.P.(Autonomous)

Accredited by NAAC with "A" Grade

2022-2023



DEPARTMENT OF HISTORY

MINUTES OF BOARD OF STUDIES

ODD SEMESTER

26-10-2022

Minutes of the meeting of Board of studies in History for the Autonomous courses of
AG & SG Siddhartha Degree College of Arts & Science, Vuyyuru, held at
Online 10.30 A.M on 26-10- 2022.

T.NarasimhaRao *T. Narasimha Rao* Presiding

Members Present:

- 1).....*T. Narasimha Rao*..... Chairman Head, Department of History
Sri. T.NarasimhaRao) AG & SG S Degree College of Arts & Science
Vuyyuru-521165
- 2).....*M. Suseela Rao*..... University Principal & Head, Department of History
(Dr.M.Suseela Rao) Nominee Government Degree College
Tiruvuru
- 3).....*D. Rajya Lakshmi*..... Subject Expert Lecturer in History
(Dr.D.Rajya Lakshmi) Government Degree college
Avanigadda
- 4).....*N. Jhansi*..... Subject Expert Head, Department of History
(Smt.N.Jhansi) S.D.M.S Mahila Kalasala,
Vijayawada

AGENDA

1. To Review and recommend any changes in the syllabi , Model Question Papers and Guidelines of 1st, 3rd and 5th Semesters of I, II and III Year B.A History Papers for the Academic Year 2022 - 2023.
2. To Discuss and recommend the pattern of internal Assessment , Guidelines and Model Question Papers in 1st, 3rd and 5th Semesters of B.A Degree History papers for the Academic Year 2022-2023.
3. To Recommend the guidelines to be followed by the Question Paper Setters in History for the 1st, 3rd and 5th Semester-end exams.
4. To Recommend the teaching and evaluation methods to be followed under the Autonomous Status.
5. To Propose the panel of Question paper setters and Examiners.
6. To Suggest innovative methods of teaching.
7. Any other matter.

RESOLUTIONS:

- 1) It is resolved to continue the same syllabi under CBC System approved by the Academic council of 2020- 2021 for I and III Semesters of I and II B,A Papers in the I and III Semesters of I and II B.A classes.

The APSHE was introduced Two New Subjects and New syllabus in the V Semester of III Degree B.A from the Academic year 2022 – 2023.

- 2) Out of maximum 100 marks in each paper 30 marks shall be allocated for Internal Assessments regarding I and V Semesters.
 - A) To implement 30 marks for internal assessment and 70 marks for External Assessment from the academic year 2019-20 and that is also implemented to the I and V Semesters from 2020-21 Academic year 2021 – 2022 Academic year and 2022 – 2023 Academic year also.
 - B) Out of these 30 marks, 20 marks are allocated for internal tests, 5 marks are allocated for assignment for I and V Semesters. The two tests will be conducted and average of these two tests shall be deemed as the marks obtained by a student, and remaining 5 marks are allocated for attendance.

3) Out of maximum 100 marks 25 Marks shall be allocated for Internal Assessments

Regarding the III Semester from the Academic year 2022 – 2023.

- A) **To implement 25 Marks for Internal Assessments and 75 Marks for External Assessment regarding the III Semester from the Academic year 2022 – 2023.**
- B) **Out of these 25 marks, 15 Marks are allocated for internal tests, 5 marks are Allocated for assignment and 5 Marks for activity Regarding the III Semester from the Academic year 2022 – 2023.**


- 4) Discussed and recommended the syllabi, Model question papers under CBC system and guidelines to be followed by the question paper setters of I,III and V semesters of B.A Classes for the Academic year 2022-2023.

5) To follow the teaching and evaluation methods, it is also resolved to use various other methods like Group discussions, Quiz, Organizing Seminars, Guest Lectures and Workshops to upgrade the knowledge of the students and impart new skills of learning as frequently as possible.

Resolved to authorize the chairman of Board of studies to suggest the panel of paper setters and Examiners to the controller of Examinations as for the requirement.

- 6) **The APSHE was introduced Two New choice Subjects i.e Tourism and Hospitality Services and Tourism Guidance and Operating Skills in the V Semester of III Degree B.A from the Academic year 2022 – 2023. It is resolved to Follow the APSCHE New syllabus in the V Semester of III Degree B.A from the Academic year 2022 – 2023.**

It is resolved to follow further changes if any in the syllabus by the competent Authority.


Chairman

AG & SG SIDDHARTHA DEGREE COLLEGE OF ARTS & SCIENCE VUYYURU**A.P- 521165**

(An autonomous college in the jurisdiction of Krishna university, Machilipatnam)

PROGRAMME: B.A**STRUCTURE OF HISTORY SYLLABUS UNDER CBCS FOR 3-YEAR B.A.
PROGRAMME**

YEAR	CODE	SEM	Name of course <i>(each course consists 5 units with each unit having 12 hours of class work)</i>	Hours/week	Credits	Marks	
						Internal	Sem end
I		I	Ancient Indian history and culture (From Indus valley Civil .to 13 century(A.D)	5	4	30	70
II		III	Modern Indian history and culture(1764-1947 A.D)	5	4	25	75
III		V	Tourism and Hospitality Services	5	4	30	70
		V	Tourism Guidance and Operating Skills	5	4	30	70

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HISTORY		2022-23	B.A/HEP
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SEMESTER-1

Course -1
No. of Credits: 4

**(ANCIENT INDIAN HISTORY & CULTURE FROM INDUS VALLEY
CIVILIZATION TO 13TH CENTURY A. D) (NEW SYLLABUS)**

Learning objectives:

1. To Identify the various kinds of sources and various stages of Indian civilization and religions like Buddhism and Jainism
2. To impart knowledge about religions like Buddhism and Jainism and Mouryan empire.
3. Inculcating awareness on ancient kingdoms of south Indian rulers.
4. Enlighten them with great Indian rulers like Gupta 's and Harshvardhan.
5. To provide the knowledge about the Cholas and Kakatiyas

Course Outcomes:

1. It encourages students to think explicitly about the aims of Indian history and culture
2. Acquire knowledge of Indian religions such Buddhism and Jainism. Acquainted with Indian kingship and culture -Mouryas and Satavahanas
3. Evaluate the south Indian administration and cultural contribution of Pallavas.
4. Ancient knowledge of golden age Guptas and cultural contribution oh Harsha.
5. Evaluate the administration of Cholas and greatness of Kakatiyas.

Unit - 1

12 hrs

1.1-Ancient Indian Civilization (from Circa 3000 BC to 6th BC):

1.2 Indus Valley Civilization - Salient Features

1.3 Vedic Age - Society, Polity, Economy, Culture during early and later Vedic period

Unit - II

12 hrs

2.1- Ancient Indian History & Culture (6th Century BC to 2nd Century AD):

2.2- Doctrines and Impact of Jainism and Buddhism;

2.3- Mauryan Administration, Society, Economy & Culture - Ashoka's Dharma;

2.4- Kanishka's Contribution to Indian Culture

Unit - III

12 hrs

3.1-History & Culture of South India (2nd Century BC to 8th Century AD):

3.2 Sangam Literature; Administration, Society, Economy and Culture under Satavahanas

3.3 Cultural contribution of Pallavas

Unit - IV

12 hrs

4.1- India from 3rd century AD to 8th century AD: Administration, Society, Economy, Religion, Art, Literature and Science & Technology under Guptas – Samudragupta.

4.2- Cultural contribution of Harsha:

4.3 Arab Conquest of Sind and its Impact

Unit - V

12 hrs

5.1-History and Culture of South India (9th century AD to 13th century AD):

5.2 Local Self Government of Cholas

5.3 Administration, Society, Economy and Culture under Kakatiyas – Rudramma Devi

CO-CURRICULAR ACTIVITIES AND ASSESSMENT METHODS:

Continuous Evaluation:

1. Monitoring the students progress of learning by Class Tests.
2. Map pointing
3. Projects, Assignments and Group Discussions, Enhances critical thinking skills and Personality.
4. Semester-End Examination: Critical indicator of students learning and teaching methods adopted by teachers throughout the semester

TEXT BOOKS:

1. Prachina Bhasha DesaCharitra – Si.K. Krishna Reddy.
2. BharathaDesaCharitra – Telugu Academy

REFERENCES:

1. A.L. Basham, The Wonder That Was India
2. D.N.Jha, Ancient India
3. D.D.Kosambi, An Introduction to the Study of Indian History
4. D.P.Chattopadhyay, Science and Society in Ancient India
5. B.N.Mukherjee, The Rise and Fall of the Kushana Empire
6. K.A. NilakanthaShastri, A History of South India
7. R.C.Majumdar, K.K.Dutta&H.C.RoyChowdhuri (ed.), Advanced History of India
8. Kumkum Roy, The Emergence of Monarchy in North India: eighth to fourth centuries BC
9. RomilaThapar (et. al). India: Historical Beginnings and the Concept of the Aryan
10. M.L.K. Murthy, Pre-and Protohistoric Andhra Pradesh upto 500 B.C., New Delhi, 2003
11. K. Sathyanarayana, A Study of the History and Culture of Andhras

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**(ANCIENT INDIAN HISTORY & CULTURE FROM INDUS VALLEY CIVILIZATION TO
13TH CENTURY A. D)**

HISTORY Model Question Paper
(NEW MODEL PAPER)
B.A/ HEP – SEMESTER - I

Time : 3 hrs

Max. Marks : 70

PART – A

Answers All Questions :All Questions Carry Equal Marks
(Restrict a Maximum of 2 Sub-Division)

14x5=70

1.A)Explain about the Indus Valley Civilization. Co1 L2 (10M)

OR

B)What are the main features of Vedic civilization Co1 L1 (10M)

2. A)Explain the Archeological Sources Co1 L2 (4M)

OR

B). Explain Mahavira and his teachings Co1 L2 (4M)

3. A)Explain Early life and teachings of Buddha. Co2 L2 (10M)

OR

B)Examine about Mauryan administration Co2 L3 (10M)

4.A).Analyse Ashoka's contributions to Buddhism Co2 L3 (4M)

OR

B)Explain the role of kanishka.Co2 L2 (4M)

5.A)Explain the general conditions of Satavahanna's. Co3 L2 (10M)

OR

B).Define the cultural contribution of pallava's Co3 L1 (10M)

6.A)What are the main aspects of sangam age Co3 L1 (4M)

OR

B)Estimate the invasions of SamudraGuptaCo4 L4 (4M)

7. A)Illustrate the Golden age of Gupta's Co4 L2 (10M)

OR

B)Define the role of harshavardhana in Indian History Co4 L1 (10M)

8 A)..Analyse Arab invasions. Co4 L3 (4M)

OR

B)Estimate the role of Raja raja chola Co5 L4 (4M)

9. A)Explain Chola's administration Co5 L2) (10M)

OR

B).Examine the administration Of Kakatiyas Co5 L3 (10M)

10A)Gauthamiputrasatakarni (4M)

OR

B)Rudramadevi (4M)

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HISTORY		2022-23	B.A/HEP
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SEMESTER - III Course- III

No. of Credits: 4

MODERN INDIAN HISTORY & CULTURE (1764-1947 A. D) **(NEW SYLLABUS)**

Learning objectives:

1. To impart the knowledge about British rule, policies and 1857 revolt.
2. To enlighten the students about the socio-religious movements
3. To inspire students by freedom struggle.
4. To make understand the role of Gandhiji and Subhash Chandra Bose in freedom movement
5. To give right knowledge about the Partition of India and integration of princely states.

Course Outcomes:

1. Acquired the knowledge of British rule and 1857 revolt
 2. Learnt about the social and religious system of India
 3. Gained the knowledge about freedom struggle
 4. Inspired by the National leaders like Gandhiji and their ideologies
 5. Thoroughly learned about partition of India and integration of princely states
- Syllabus

Unit - 1

12 hrs

1.1-Policies of Expansion -Warren Hastings, Cornwallis - Subsidiary Alliance & Doctrine Of Lapse Causes & Results of 1857 Revolt - Lytton, Rippon, Curzon

Unit - II

12 hrs

2.1- Social, Religious & Self-Respect Movements - Raja Rammohan Roy,
2.2 - DayanandaSaraswathi, Swami Vivekananda, JyotibaPhule, Narayana Guru, Periyar, Dr. B. R. Ambedkar

Unit -III 12 hrs

3.1- Causes for the growth of Nationalism - Freedom Struggle from 1885 to 1920:
3.2 - III Moderate Phase - Militant Phase: Vandemataram Movement - Home Rule Movement

Unit - IV

12 hrs

4.1. Freedom Struggle from 1920 to 1947: Gandhiji's Role in the National Movement - Revolutionary Movement - Subash Chandra Bose

Unit - V

12 hrs

Muslim League & the Growth of Communalism - Partition of India - Advent of Freedom - Integration of Princely States into Indian Union - SardarVallabhai Patel

Co-curricular activities and Assessments Methods:

Continuous Evaluation:

1. Monitoring the progress of student's learning, Class Tests
2. Map pointing
3. Projects, Assignments and Group Discussions, Enhances critical thinking skills and Personality.
4. Semester-end Examination: Critical indicator of students learning and teaching methods adopted by teachers throughout the semester

TEXT BOOKS:

1. Bhasha DesaCharitra – Madhya yugam- Si.K. Krishna Reddy.
2. BharathaDesaCharitra – Telugu Academy

References:

- 1 Anil Seal, Emergence of Indian Nationalism
- 2 Banerjee, Sekhar, From Plassey to Partition
- 3 Bipan Chandra, Rise and Growth of Economic Nationalism in India

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MODERN INDIAN HISTORY & CULTURE (1764-1947 A. D)

MODEL PAPER

HISTORY Model Question Paper
(NEW MODEL PAPER)
B.A/ HEP –SEMESTER -III

Time : 3 hrs

Max. Marks : 75

PART– A

I)Answer any FIVE of the following : 5 x 5=25M

(one Questions to be set from each unit)

1. Explain the reforms of Warren Hastings. Co1 L2
2. How far Lord Dalhousie was responsible for the 1857 revolt. Co1 L1
3. Analyse the contributions of Dr. B. R. Ambedkar. Co2 L3
4. Define Theosophical society and its contributions .Co2 L1
5. What is the role of moderates in freedom movement Co3 L1
6. Explain the role of Bhagat singh Co4 L2
7. What is lucknow pact Co5 L1.
8. Examine role of Muslim league Co5 L3

PART – B

II. Answer any FIVE of the following:

5 x 10=

50M

(one Questions to be set from each unit)

- 1 A) What are the cause for the outbreak of 1857 revolt . Co1 L1

OR

- b.) Explain Lord rippon reforms Co1 L2
- 2.A) Explain the role of raja ram mohan ray Co2 L2

OR

- b.)How social reform movements played role in freedom struggle Co2 L1

- 3A)What are the causes for the rise of nationalism Co3 L1

OR

- b.)What is the role of extremists in freedom movement Co3 L1

- 4A)What was the role of Mahatma Gandhi in freedom struggle Co4 L1

OR

- b.)Explain the role of Subhash chandra Bose Co4 L2

- 5A) What are the causes for the growth of communalism and partition of India Co5 L1

OR

b.)What role did sardar vallabhaipatel played in the integration of princely states Co5 L1

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(2021 – 2022)

III BA History Syllabus:: Semester – V (CBCS) Paper – V

Title of the Paper :TOURISM AND HOSPITALITY SERVICES 6B

Paper Code;

No.of Hours per week:5

No. of Credits:4

I. Learning Outcomes:

Students after successful completion of the course will be able to:

1. Understand hospitality as a career
2. Inculcate interpersonal skills
3. Develop the ability for multitasking and crisis management
4. Understands the spirit of teamwork
5. Acknowledge the importance of guest service and satisfaction

Unit: 1

Tourism – Definition – Nature and Scope – History of Tourism–Types of Tourism – Domestic and International Tourism – Causes of rapid growth of tourism – National Institute of Tourism and Hospitality Management

Unit: 2

Relationship between history and tourism - Major tourist spots in AP – Gandikota, Nagarjunakonda, Salihundam, Konaseema

Unit: 3

Characteristics of Hospitality Industry - Inflexibility, Intangibility, Perishability - Types of Hospitality jobs – Hotel Manager, Hotel Receptionist, Restaurant Manager, Catering Assistant, Executive Chef etc - Concepts of Atithi Devo Bhavah - Types of hotels in India

Unit: 4

Duties, responsibilities & skills of front office staff – duties, responsibilities and skills of housekeeping staff - guest stay process in a hotel - major processes and stages associated with it

Unit: 5

Different types of services offered in selected Hotels/Motels/Restaurants - Room Service, Catering Services -Different types of managerial issues - Service etiquettes

III. References:

1. Marketing for Tourism and Hospitality, Philip Kotler, Bowen and James Makens, Pearson Pub, New Delhi, 2010
2. Soft Skills for Hospitality, Amitabh Devendra, Oxford Higher Edn, 2015
3. The Indian Hospitality Industry: Dynamics and Future Trends, Ed: Sandeep Munjal, Sudhanshu Bhushan, CRC Press, 2017
4. Hotel Front Office: Operation and Management, Jatashankar Tewari, Oxford Higher Edn, 2016

5. www.ilo.org
6. <https://riginstitute.com>
7. nitahm.ac.in
8. web sources as suggested by teacher/librarian

IV. Co-Curricular Activities:

a) Mandatory:

(Training of student in skills by Teacher: Total 10 Hours)

1) For Teacher: Training of students by the teacher in the classroom and in the field for a total of

not less than 10 hours on various practical aspects related to tourism and hospitality industry. The

teacher shall also train students with the help of experts in skills such as flower arrangements, cooking and catering supervision, speaking to guests etc. related to hospitality services.

2) For Student: Students shall visit any one of the local tourism offices, tourism sites, hotels, restaurants, catering offices to make personal observations and to gain hands-on experience. These individual observations shall be written as a Fieldwork/Project work Report not exceeding

10 pages and submit to teacher in the given format.

3) Suggested Fieldwork/Project work Format:

Title Page, Student Details, Acknowledgments, Index of Contents: Objectives, Step-wise process,

Findings & References

4) Max Marks for Fieldwork/Project work Report: 05

5) Unit Tests/Internal Examinations

b) Suggested Co-Curricular Activities

- 1) Invited Lectures
- 2) Hands on Experience with the help of Field Experts.
- 3) Debates on Interesting Topics
- 4) Seminars, Group Discussions, Quiz, etc.
- 5) Assignments
- 6) Alumni Interactions
- 7) Periodical Interactions with HR Managers

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Model Question Paper

HISTORY Model Question Paper
(NEW MODEL PAPER)
B.A/ HEP – SEMESTER – V/VI

Time : 3 hrs

Max. Marks : 70

Title: Tourism and Hospitality services

paper code; 3HIS6B

Section-A

I.ANSWER ANY TWO OF THE FOLLOWING QUESTIONS 2x5=10

- 1 Explain the causes of rapid growth of tourism?**
- 2 Types of restaurants services?**
- 3 Konasema ?**
- 4 Atithi devo bhava ?**

Section - B

II. Answer any four of the following questions

4x15=60

- 5. Define tourism write about nature and scop of tourism?**
- 6. Discuss about different types of services offered in a selected hotels?**
- 7. Major tourism spots in Andhra Pradesh?**
- 8. Write about domestic tourism and international tourism?**
- 9. Explain duties and responsibilities of house keeping staff?**
- 10. Explain different types of hotels in india ?**
- 11. Discuss about hospitality industry?**
- 12. Explain the relationship between history and tourism?**

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Title: Tourism and Hospitality services

paper code; 3HIS6B

Section	Unit – I	Unit – II	Unit – III	Unit - IV	Unit-V
A 5 Marks Questions	1	1	1		1
B 15 Marks Questions	2	2	2	1	1
Weightage	35	35	35	15	20

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Course 7B: Tourism Guidance and Operating Skills

(Skill Enhancement Course (Elective), 4 Credits)

II. Learning Outcomes:

Students after successful completion of the course will be able to:

1. Acquire tour guiding, operating and soft skills
2. Understand different situations under which one has to work
3. Cultivate cultural awareness and flexibility
4. Understand and apply team spirit
5. Plan and organize tour operations efficiently

Unit: 1

12hrs

Meaning of tour guide - types of tour guide: heritage guide, nature guide, adventure guide, business guide, special interest guide etc – duties and responsibilities of guides -various roles of tour guide.

Unit: 2

12hrs

Guiding techniques: leadership skills, social skills, presentation skills, communication skills - Guide's personality skills: passion, empathy, enthusiasm, punctuality, humouretc - Personal hygiene and grooming – code of conduct.

Unit: 3

12hrs

Guest Relationship Management- Handling emergency situations- Medical, Personal, Official, VISA/Passport, Death, Handling Guest with special needs/Different Abilities/ Different age groups.

Unit: 4

12hrs

Conducting Tours: Pre-Tour Planning, Route Chart, Modes of Transportation, Security Measures, and Check list etc. - Conducting various types of tours- Relationship with Fellow Guides - Coordination with hospitality institutions.

Unit: 5**12hrs**

Travel Agency and Tour operations – Difference between Travel Agent and Tour operator – Functions of Tour Operator – Types of Tour Operations and of Tour Operators - A brief study of tour operating agencies like APTDC, Southern Travels etc.

III. References:

1. Jagmohan Negi, Travel Agency and Tour Operations, Kanishka Publishers, New Delhi, 2006
2. Mohinder Chand, Travel Agency and Tour Operations: An Introductory Text, Anmol Publications Pvt. Limited, New Delhi, 2009
3. Dennis L Foster – Introduction to Travel Agency Management
4. Pat Yale (1995); Business of Tour Operations, Longman Scientific & Technical, New
5. Pond K L, The Professional Guide: Dynamics of Tour Guiding, 1993
6. www.tourism.gov.in
7. www.qtic.com
9. www.cedeop.europe
10. web sources as suggested by teacher/librarian

IV. Co-Curricular Activities:

a) Mandatory: (Training of students in the related skills by the Lecturer, Total 10 Hours)

1) For Teacher: Training of students by the teacher in the classroom and in the field for a total of not less than 10 hours on various practical skills related to guidance and operating tours in tourism sector, with the help of local experts. The teacher shall lead students to local tourist sites and guide them to work with local tourist guides or local tourist operators.

2) For Student: Students shall individually choose and visit a local tourist place/monument such as a historical site, temple etc., and talk to local guides personally. Observe their functioning to gain experience, including suggestions for the improving the guidance. These individual observations shall be written in the given format not exceeding 10 pages and submit to the teacher as Fieldwork/Project work Report.

3) Suggested Fieldwork/Project work Format:

Title Page, Student Details, Acknowledgments, Index page, Objectives, Step-wise process, Findings & References

4) Max Marks for Fieldwork/Project work Report: 05

5) Unit Tests/Internal Examinations

a) Suggested Co-Curricular Activities

1) Invited Lectures

2) Hands on experience with the help of field experts.

3) Debates on interesting topics

4) Seminars, Group Discussions, Quiz, etc.

5) Assignments

6) Alumni Interactions

7) Periodical interactions with Tour Mana

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III BA.Semester – V

Subject; History 3HIS7B

Title of the Paper – TOURISM AND HOSPITALITY SERVICES 7B

Paper Code

Time : 3Hrs

Max. Marks : 70

Model Question Paper

SECTION – A

I. Answer any TWO of the following

2x5=10 M

1. Responsibilities of the Guide?
2. Explain Types of Tour Guide?
3. Explain Guides Personality skills?
4. Handling of the Guest in different situations?

SECTION – B

II. Answer any FOUR of the following

4x15= 60 M

- 5.Explain the meaning of the Tour Guide?
- 6.Explain duties of the Guide?
- 7..Write about the guiding techniques?
- 8.Explain hygiene and grooming of the guide?
- 9.Explain Relationship Management?
- 10..Passport and Visa process?
- 11.Write about Travel Agency and Tour operations?
- 12..Explain the functions of Tour operator?

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III BA.Semester – V

Subject; History 3HIS7B

Title of the Paper – TOURISM AND HOSPITALITY SERVICES 7B

Section	Unit – I	Unit – II	Unit – III	Unit - IV	Unit-V
A 5 Marks Questions	2	1		1	
B 15 Marks Questions	1	2	2	1	2
Weightage	35	35	30	20	30